



Department of English
Osmania University

Course Structure under the Reorganized CBCS
(with effect from A Y 2025-26)

Subject: English (First Language)
(General English)

B.A./ B.COM/ B. SC and other UG PROGRAMS

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their reflexivity and emotional intelligence
- Developing gender sensitivity among them.


Course Outcomes


On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
TOTAL	20	20	20


PROFESSOR & HEAD
Department of English
OSMANIA UNIVERSITY
HYDRABAD-500 007.


Chairperson
Board of Studies (UG & PG)
Department of English
Osmania University
HYDRABAD-500 007.



Department of English
Osmania University
CBCS General English Syllabus with effect from AY 2025-26
B.A/ B.COM / B. SC and other UG PROGRAMS

SEMESTER I


Prescribed textbook: *English Edge* Edited by Parimala Kulkarni, B. Vijaya, K.W. Christopher
Published by Orient BlackSwan (2025)

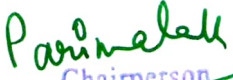
UNIT 1

POETRY	Sonnet 30 ♦ <i>William Shakespeare</i>
PROSE	The Apology of Socrates ♦ <i>Plato</i>
GRAMMAR	Nouns
VOCABULARY	Word Roots
SPELLING	English Spelling I
PRONUNCIATION	Consonant Sounds I
LSRW	Skimming
WRITING	Guided Writing
SKILLS	Communication Skills

UNIT 2

POETRY	The Solitary Reaper ♦ <i>William Wordsworth</i>
PROSE	The Old Tiger and the Traveller — from the <i>Hitopadesa</i>
GRAMMAR	Pronouns
VOCABULARY	Affixes
SPELLING	Spelling for Formal Contexts
PRONUNCIATION	Consonant Sounds II
LSRW	Scanning
WRITING	Information Transfer
SKILLS	Verbal Skills


PROFESSOR & HEAD
Department of English
OSMANIA UNIVERSITY
HYDERABAD-500 007.



Chairperson
Board of Studies (UG & PG)
Department of English
Osmania University
HYDERABAD-500 007.

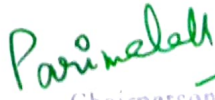
UNIT 3

POETRY	Frost at Midnight • <i>Samuel Taylor Coleridge</i>
PROSE	Mr Sherlock Holmes • <i>Arthur Conan Doyle</i>
GRAMMAR	Verbs
VOCABULARY	Synonyms
SPELLING	English Spelling II
PRONUNCIATION	Vowels: Monophthongs
LSRW	Intensive Reading
WRITING	Note-Taking and Note-Making
SKILLS	Non-Verbal Skills

UNIT 4

POETRY	I Taste a Liquor Never Brewed • <i>Emily Dickinson</i>
PROSE	To Build a Fire • <i>Jack London</i>
GRAMMAR	Tenses
VOCABULARY	Antonyms
SPELLING	Spelling and Verb Forms
PRONUNCIATION	Vowels: Diphthongs
LSRW	Extensive Reading
WRITING	Paragraph Writing
SKILLS	Confidence and Self-Presentation


PROFESSOR & HEAD
Department of English
OSMANIA UNIVERSITY
HYDERABAD-500 007.


Chairperson
Board of Studies (UG & PG)
Department of English
Osmania University
HYDERABAD-500 007.



Department of English
Osmania University
CBCS General English Syllabus with effect from AY 2025-26
B.A/ B.COM / B. SC and other UG PROGRAMS
SEMESTER II


*Prescribed textbook: English Edge Edited by Parimala Kulkarni, B. Vijaya, K.W. Christopher
Published by Orient BlackSwan (2025)*

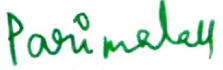
UNIT 5

POETRY	Where the Mind Is Without Fear ♦ <i>Rabindranath Tagore</i>
PROSE	The Overcoat ♦ <i>Gogol</i>
GRAMMAR	Concord
VOCABULARY	Homonyms
SPELLING	Silent Letters
PRONUNCIATION	Phonetic Transcription
LSRW	Sequencing a Story
WRITING	Formal and Informal Writing
SKILLS	Motivation and Discipline

UNIT 6

POETRY	The Highwayman ♦ <i>Alfred Noyes</i>
PROSE	The Blue Light ♦ <i>Vaikom Muhammad Basheer</i>
GRAMMAR	Adjectives
VOCABULARY	Homophones
SPELLING	Doubling Consonants
PRONUNCIATION	Minimal Pairs
LSRW	Tongue Twisters
WRITING	Diary and Journal Writing
SKILLS	Interpersonal Skills


PROFESSOR & HEAD
Department of English
OSMANIA UNIVERSITY
HYDERABAD-500 007.


Chairperson
Board of Studies (UG & PG)
Department of English
Osmania University
HYDERABAD-500 007.

UNIT 7

POETRY	Mending Wall • <i>Robert Frost</i>
PROSE	How It Feels to Be Colored Me • <i>Zora Neale Hurston</i>
GRAMMAR	Determiners
VOCABULARY	Homographs
SPELLING	Spelling and Plurals
PRONUNCIATION	Word Stress
LSRW	Odd One Out
WRITING	Essay Writing
SKILLS	Teamwork and Collaboration

UNIT 8

POETRY	Praise Song for My Mother • <i>Grace Nichols</i>
PROSE	Swan Song • <i>Anton Chekhov</i>
GRAMMAR	Adverbs
VOCABULARY	Heteronyms
SPELLING	American and British Spellings
PRONUNCIATION	Sentence Stress
LSRW	Just a Minute
WRITING	Types of Essays
SKILLS	Emotional Intelligence

Amal
 PROFESSOR & HEAD
 Department of English
 OSMANIA UNIVERSITY
 HYDERABAD-500 007

Parimala
 Professor
 Board of Studies in English & PG
 Department of English
 Osmia University
 Hyderabad-500 007